

## **FILM STUDIES**

### **Key stage 4:**

#### **Non-fiction**

*Film Art: An Introduction* - Bordwell and Thompson

*Hitchcock* - François Truffaut

*How to Read a Film: The World of Movies, Media, Multimedia: Language, History.* - James Monaco

*Film Theory and Criticism: Introductory Readings* - Leo Braudy

*From Caligari to Hitler: A Psychological History of the German Film* - Siegfried Kracauer

*Making Movies* - Sidney Lumet

*Screenplay: The Foundations of Screenwriting* - Syd Field

*What is Cinema?* - André Bazin

*In the Blink of an Eye* - Walter Murch

*The American Cinema* - Andrew Sarris

#### **Fiction**

*The Woman in Black* by Susan Hill

*Gone Girl* by Gillian Flynn

*IT* by Stephen King

*Trainspotting* by Irvine Welsh

*Little Women* by Louisa May Alcott

*To Kill a Mockingbird* by Harper Lee

*The Silence of the Lambs* by Thomas Harris

Harry Potter Series by J K Rowling